Writing To Learn: Improving Student Achievement & Supporting Editoriy 2025/ide Goals



Paige Whitlock, EdD

• Three decades in education

- Taught in 7 states, 8 school districts
- Mom of two
- Literacy Leader
- Paige Whitlock

Today





Why Writing and Why Now

District Strategies



555

- **Strategies for Teachers**
- **NoRedInk Solutions**
- **Q&A**





Why Writing & Why Now



Why writing and why now?

- Increased access to information
- Complexity of tasks with new technologies
- Rigorous writing standards at a younger age

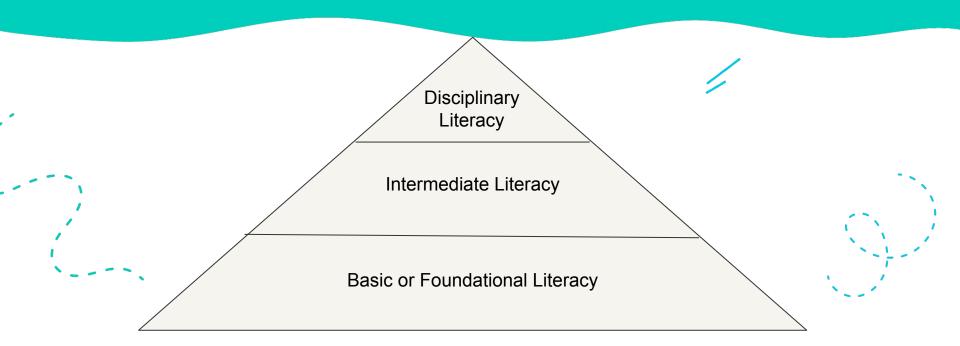
noredink A literacy journey: oral and written language

Research base





A journey: basic or foundational, intermediate, and disciplinary literacy Research base



Writing allows students to show their "surface" understanding. Research base

- Leveraging prior knowledge
- Vocabulary techniques
- Reading comprehension instruction in context
- Summarizing

Writing allows students to show their "deeper" understanding. Research base

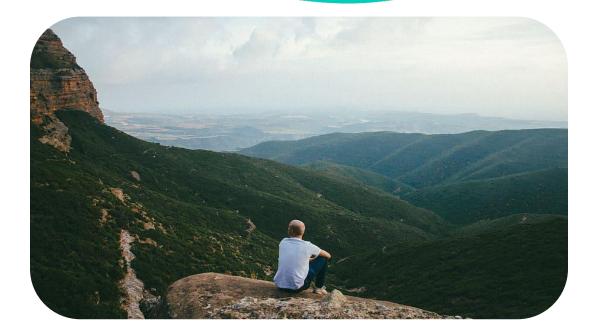
- Concept mapping
- Discussion and questioning
- Reciprocal teaching
- Metacognitive strategies

Writing allows students "to make their thinking visible." Research base



Seeing student writing across the system

Research base







Messaging and Vertical Integration: District Strategies

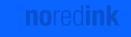
Messaging and Vertical Integration

- Identify and implement high leverage "writing to learn" activities
- Look at individual and cohort data
- Establish a central location for writing
- Tell your literacy story by featuring student success stories



"Writing to Learn" Activities

- Leveraging prior knowledge
- Summarizing
- Annotating
- Questioning the text
- Metacognitive strategies



Year-over-Year Data

- → District
- → Cohort
- → Student

What do the cohort data reveal?

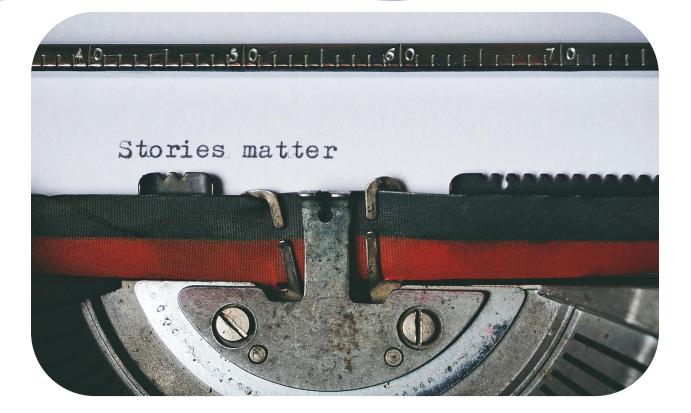


House qualitative and quantitative data





Tell your literacy story



Which district strategy have you used in the past?

Drop in the chat a *district strategy* you have used in the past.

- 1. Leveraging "Writing to Learn" activities
- 2. Reviewing year-over-year data
- 3. Improving how you house your big data
- 4. Telling your literacy story



Concrete Strategies for Teachers

How do teachers/students use class time?





What are the opportunities to write?

Opening prompts (Bell ringers, warm ups)

English Language Arts

"During our last class, we discussed the context in which the novel was written. How does historical context shape a story?"

History

Write one idea you remember and one question you still have from our last class.

What are the opportunities to write?

Practice or student work time

Think-Puzzle-Explore

- What do you think you know about this topic?
- What questions or puzzles do you have about this topic?
- How might you explore your puzzles about this topic?

What are the opportunities to write?

Checks for Understanding: Quickly identify surface understanding

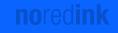
"In two sentences, tell me the biggest flaw in the main character's plan."

"Answer the poll question: What 3/4 factors listed played into post WWII reconstruction?"

What are the opportunities to write? Closing

Think about what you have learned about the topic we have been studying and complete the following sentence stems:

I used to think... Now I think...

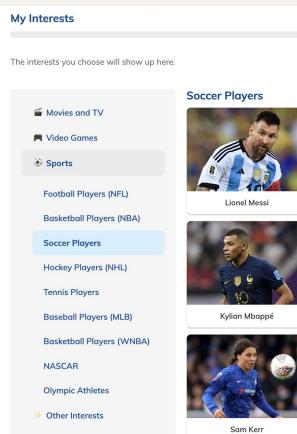


Poll

NoRedInk Solution



Personalized, High-Interest Content



Friends

Fill the bar all the way up by selecting your interests.

➔ Continue







Mallory Swanson



Cristiano Ronaldo

Alex Morgan



Rose Lavelle





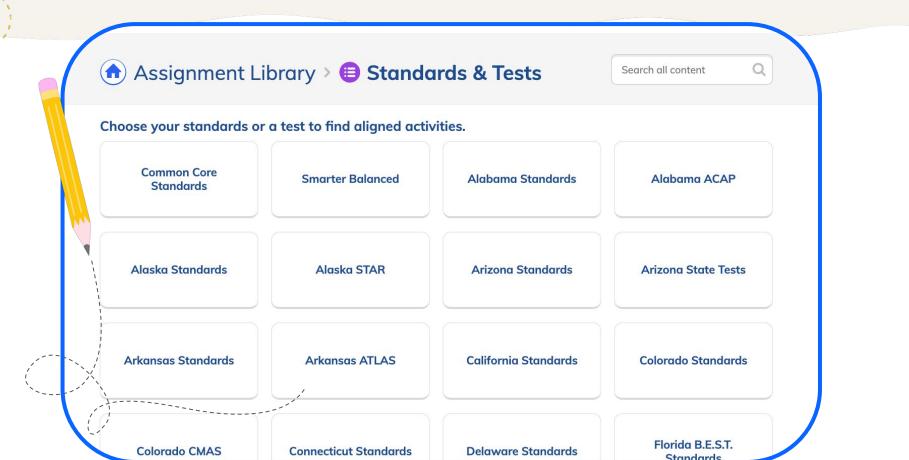


Christian Pulisic



Sophia Smith

Standards Alignment



Opportunities to Write to Learn

* ~	View fullscreen ∠ ⁷

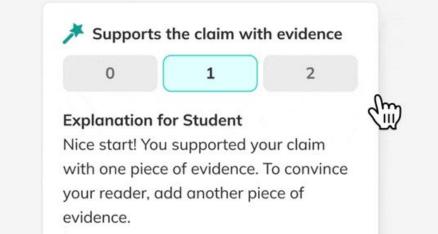
Readers are introduced to the house on Mango Street from the narrator's perspective. How might this story be different if it were told from the narrator's parents' point of view?

Write a paragraph explaining what the narrator's parents might describe differently. Support your response with details from the text.

 View fullscreen 2 Prompt Imagine one of your friends missed our last class. Write your friend a note to fill them in. Explain three important ideas from last class. 		
 Imagine one of your friends missed our last class. Write your friend a note to fill them in. Explain three 	* ~	View fullscreen 27
Write your friend a note to fill them in. Explain three	Promp	É
	▶ Im	gine one of your friends missed our last class.
important ideas from last class.		-
	im	portant ideas from last class.
		8
8		10-1
····		-())-
		U IIII
	3.4.3.2	

Photo by AbsolutVision on Unsplash.

Feedback and Assessment



Post score and comments

Scalable Differentiatio

Want help with your introduction?

S Key Parts of the Introduction In your first paragraph, draw your readers in and present your argument.

V Hook

Open your essay with an attentiongrabbing statement.

✓ Bridge

Transition readers from the larger idea in your hook to the specific argument in your thesis statement.

V Thesis Statement

State the debatable opinion you will argue in your essay.

View tutorial
 View examples

Tips and Tricks

You don't have to write your essay in order. For example, if you're having

trouble coming up with a hook, try starting out by just writing your thesis. Then, draft your body paragraphs. It's okay to write your introduction last!

Title Most Useful App В ΙU ≔ Introduction Enter your introduction here... Add your body paragraphs Required Add your counterargument Required Add your conclusion Required

> Tips, lessons, and exemplars guide students through composing essays in all genres

O How to make the most of Guided Draft

Classroom, School, District Data

redink Dashboard My Assignments Student Data Browse & Assign						
 Admin Tools > Usage R ▲ too-cool 	eport					
Year-to-Date Stats	Assignment Results					
5,991,919 217,64 Questions Answered (7) Topics Maste	Class Performance Item Analysis	Student Data			🆀 1st Peri	od English 🔷
Activation Usage S	Legend: Struggling Beginning Approaching Proficient Incomplete Misplaced and Dangling Modifiers 53% 7% 20% Start unit Show Student Names +	All School Years 🗘 🙆 Prin	Writing Portfolio			Guided Short Response, and
Teachers Using / Expected Stude		Amina Anteater	0	1	0	1
School 🗘 Sta	Subject-Verb Agreement I 47% 13% 27% 53% Stort unit	Bradley Badger Kenji Chameleon	0	0	0	0 7
> Walker Middle School		Kwame Coyote	0	0	0	0
> Waldo High School	Parallel Structure 27% 40% 20% 13% Start unit	Jessica Giraffe Gloria Gopher	0	7	0	7
Coral Middle School	Show Student Names +	Lion Lynx	0	0	0	0
	Components of a Sentence II 27% 13% 40% 20% Start unit	Michael Manatee	0	0	0	0
	Components of a Sentence II 27% 13% 40% 20% Start unit	Olivia Otter Priya Platypus	0	3	0	3
	Identifying Parts of Speech III 20% 7% 47% 27% Start unit	Ronan Rabbit	0	0	0	0
	Show Student Names +	Sonia Salamander Trevor Turkey	0	0	0	0

Walid Wolverin



Bryk, Anthony S., et al. *Learning to Improve: How America's Schools Can Get Better at Getting Better*. Harvard Education Press, 2015.

Bennett, Samantha. That Workshop Book: New Systems and Structures for Classrooms That Read, Write, and Think. Heinemann, 2007.

Clark, H. (2025, February). AI Literacies for Education: Empowering Schools, Students, and Staff. NoRedInk. Retrieved from https://www.noredink.com/insights/webinars/.

Fisher, Douglas, et al. Visible Learning for Literacy, Grades K-12: Implementing the Practices That Work Best to Accelerate Student Learning. Corwin/ A SAGE Company, 2016.

Frey, N., Fisher, D. & Hattie, J. (2017). Surface, Deep, and Transfer? Considering the Role of Content Literacy Instructional Strategies. JOURNAL OF ADOLESCENT & ADULT LITERACY, 60 (5), pp.567-575. https://doi.org/10.1002/jaal.576.

"PZ's Thinking Routines Toolbox." Homepage | Project Zero, pz.harvard.edu/. Accessed 16 Jan. 2025.

<u>"5 Condition for Getting Formative Assessments Right"</u> by Jennifer Gonzalez in *Cult of Pedagogy*, October 14, 2024

Shanahan, T., & Shanahan, C. (2008). Teaching disciplinary literacy to adolescents: Rethinking content-area Literacy. Harvard Educational Review, 78(1), 40–59.