## Building a Community of Writers: Harnessing Productive Struggle in the Age of Al

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**Dr. Tanya Baker**Executive Director
National Writing Project



**Dr. Paige Whitlock**Literacy Director
NoRedInk



**Kelly Rickert**Customer Success
Operations





### Today



**Friction by Design** 



(Re)Claiming Writer Agency



Q&A



Learnings from the Field: Panel on Al



Q & A



Feedback and Ideas for next time



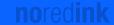


Becah Busselle, PhD

#### Associate Director of the Digital Fluency at WestEd

- Former classroom teacher
- Leads national initiatives connecting learning science, design, and technology integration
- Authored Friction by Design, a framework for intentional Al integration in education
- Whenever I can I like to trade my screens for ski slopes, forest trails, and somewhere new.

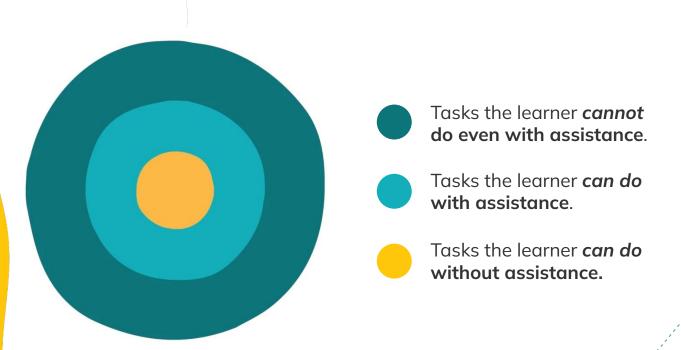




Friction by Design:
A Framework for
Centering Learning in the
Age of Al

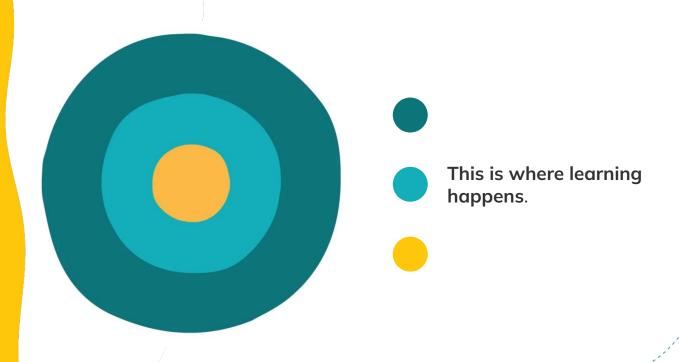


## Vygotsky's Zone of Proximal Development

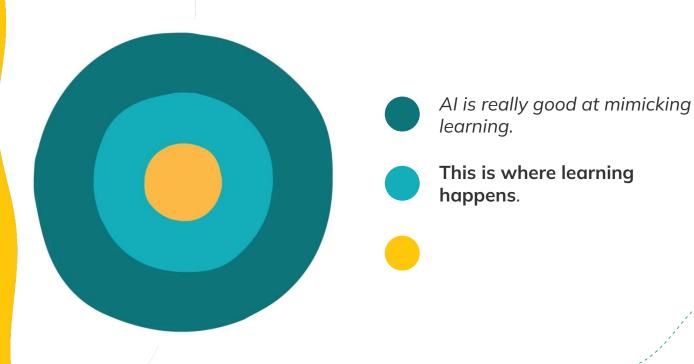


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## Al & the Zone of Proximal Development

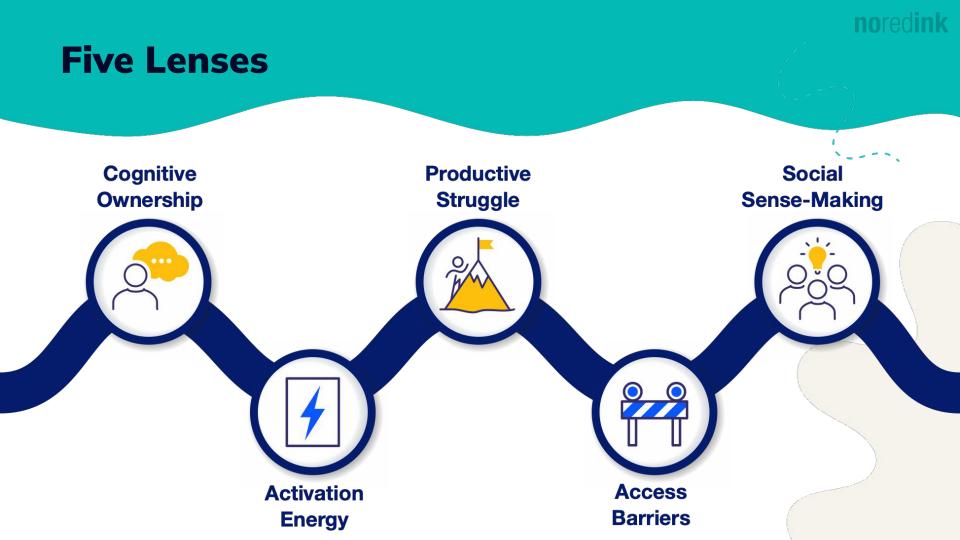


## Al & the Zone of Proximal Development



Al & Learning: The Core Tension





## **Cognitive Ownership**



Cognitive Ownership refers to the student's role as the thinker, the one generating ideas, making decisions, and constructing meaning. This is friction we must protect. When Al takes over this role, students may appear successful without actually learning. Designing with Al requires us to shift our focus from what is produced to who did the thinking and how.



## Productive Struggle



Productive Struggle is the kind of challenge that pushes students just beyond their current understanding. It's the effortful engagement that makes learning stick. This is friction we want students to stay with; it's messy, uncomfortable, and essential to growth. Al can help students remain in the stretch zone, offering support without erasing the challenge itself.



## Social Sense-Making



Social Sense-Making happens when students build understanding through discourse, disagreement, and shared inquiry. This kind of friction is generative. The uncertainty and vulnerability of collaborative learning aren't flaws; they're essential. Al's ability to instantly deliver answers shouldn't replace these moments of shared sense-making.



### Activation Energy



Activation Energy is friction that makes it hard to begin: a blank page, a vague prompt, the weight of uncertainty. Without a clear invitation, students may stall before learning takes shape. Al can help make the entry feel meaningful, spark curiosity, or nudge students to lean in. It can offer just enough structure to begin while keeping the thinking with students.



### Access Barriers



Access Barriers are structural obstacles that block students from participating fully: dense language, rigid formats, or unclear expectations. This is unproductive friction. It introduces struggle without supporting thinking. For many learners, especially those with diverse needs, Al can be a powerful tool for reducing these barriers.





Kristen Hawley Turner, PhD

### Chair of Education in the Caspersen School of Graduate Studies at Drew University

- Research focuses on the intersection between technology and literacy
- Co-author of Teaching Writing in the Age of Al:
   Strategies for Teachers of Secondary Students
- Co-founder of the Screentime.me research project and the Technopanic: Living and Learning in a Digital Age podcast
- Mother of twins who blogs about being an empty-nester at fillingtime.org



## (Re) Claiming Writer Agency



# Al can scaffold or shortcut learning.

The difference lies not in the tool, but in the way we design.





## Being and Becoming a Writing Teaching in an Age of Al

What is writing? What do writers do? What are effective practices for teaching writing?

- Built from personal experience as a teacher of writing
- Informed by NWP and NCTE professional communities
- Anchored in <u>NCTE guiding principles</u> and <u>definition</u> of literacy
- Explored through inquiry with genAl tools
- Balanced between enthusiasm and technoskepticism



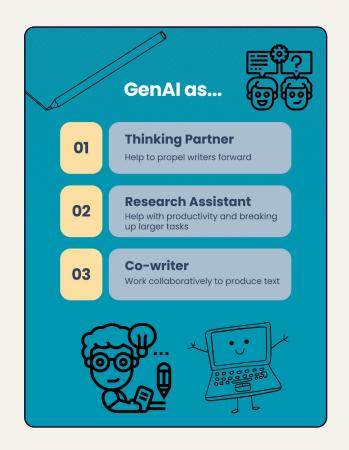
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### GenAl as...

**Thinking Partner** 

**Research Assistant** 

**Co-writer** 

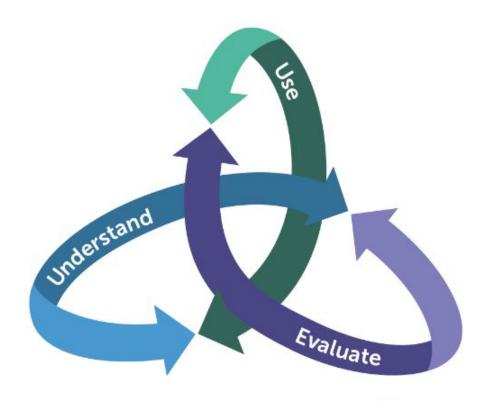


Hicks, T. & Turner, K. H. (2025)



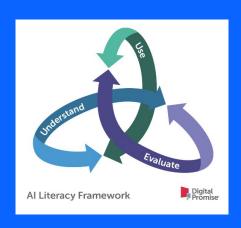
What does that mean for designing instruction?

### Claim Agency



Al Literacy Framework



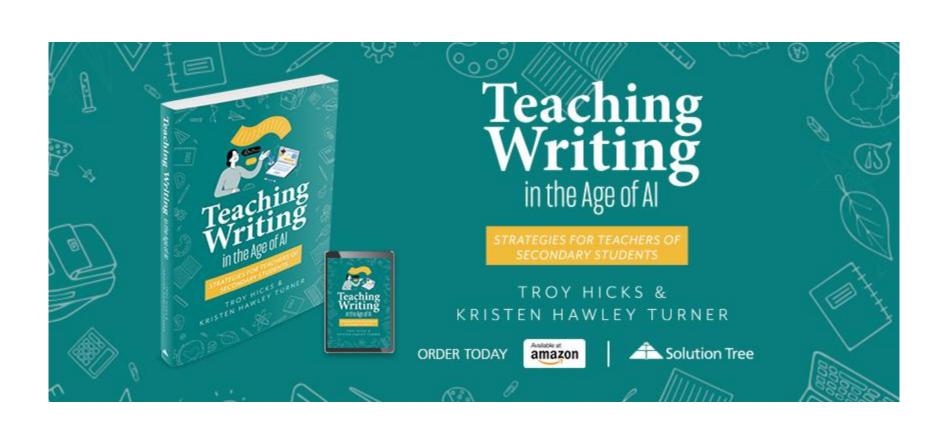


Get comfy.

Get skeptical.

Get smart.

Craig Schmidt, 9th grade ELA teacher





### Learnings From the Field





Jill Stedronsky

### Language Arts Teacher, Bernards Township | adjunct Professor at Drew University

- Current teacher leader and former co-director of Drew University's National Writing Project
- Co-founder of Finch Writing Club
- Author of articles that test the boundaries of traditional ELA education
- Avid cyclist, skier, swimmer and NYC lover!



Can you give an example of what it is to organize a classroom as a writing community?



# Can you give us an example of of productive friction?



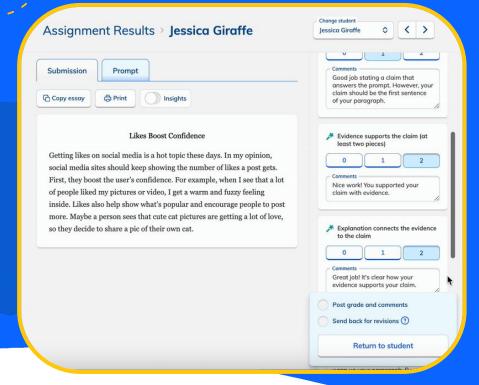


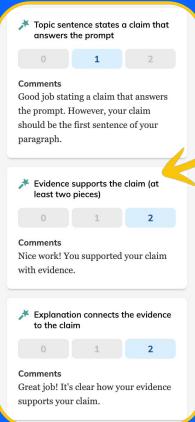
Could you share how friction has fueled or obstructed learning? How were you able to turn it around?



Can you share a use of Al in writing classroom that either helps students lean into productive friction or lessens unproductive friction?







CCSS 1.B

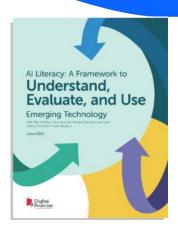
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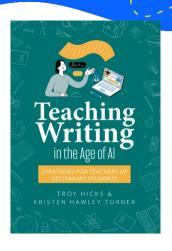
### Helpful Resources



Busselle, Becah. "Friction by Design: A Framework for Centering Learning in the Age of AI." *Digital Fluency*, WestEd, 2025, digitalfluency.wested.org/ resources/.



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Hicks, T. & Turner, K. H. (2025). Teaching writing in the age of Al: Strategies for secondary teachers.
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